1900
June 16
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IMPORTANT

Pictures by Old Masters

FROM THE COLLECTION OF THE LATE

EARL OF DUDLEY

SATURDAY, JUNE 16, 1900

1900
June 16
Lot 1

CATALOGUE

OF

IMPORTANT

PICTURES

By Old Masters,

FROM THE COLLECTION OF THE LATE

EARL OF DUDLEY,

Formerly hanging in the Gallery of the Earl of Dudley's late residence, Dudley House, Park Lane, and sold by his direction:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L. 58309

On SATURDAY, JUNE 16, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THE GETTY CENTER

CATALOGUE.

On SATURDAY, JUNE 16, 1900,

AT ONE O'CLOCK PRECISELY.

OLD PORTRAITS.

1 PORTRAIT OF LOUIS XIV., in robes, seated
55 *in.* by 42 *in.*

2 PORTRAIT OF CHARLES II., in robes of the Garter—*whole length*
87 *in.* by 54 *in.*

3 PORTRAIT OF THE DUKE OF MONMOUTH, in robes: battle scene in the distance
87 *in.* by 54 *in.*

DUTCH SCHOOL.

A. BEERSTRAATEN.

4 A VIEW IN A TOWN, with church and buildings, with figures skating on a frozen canal
Signed and dated
36 *in.* by 50 *in.*

P. P. RUBENS.

5 A Farm Scene, with peasants, milkmaid and cows

40 *in.* by 55 *in.*

S. RUYSDAEL.

6 A Village on a Dutch River, with figures, boats and ferry

38 *in.* by 53 *in.*

A. VAN DE VELDE.

7 A RIVER SCENE, with peasant driving cattle over a broken bridge towards a tower on the opposite bank; two anglers in the foreground, and a man watering two horses on the right

Signed, and dated 1645

30 *in.* by 47 *in.*

Exhibited at Burlington House, 1871

W. VAN DE VELDE.

8 A STORM, with shipwreck

58 *in.* by 37 *in.*

Exhibited at Burlington House, 1871

ITALIAN SCHOOL.

9 The Salutation

27½ *in.* by 38 *in.*

Exhibited at Burlington House, 1871

CANALETTO.

10 A Canal Scene, Venice, with gondolas and figures

22 *in.* by 37 *in.*

L. CARACCI.

11 Christ Crowned with Thorns

19 *in.* by 26 *in.*

Exhibited at Burlington House, 1871

CORREGGIO.

12 The Marriage of St. Catherine

On panel—38 *in.* by 30 *in.*

L. GIORDANO

~~H. GOLTZIUS.~~

13 Pilate Washing his Hands

On panel—17½ *in.* by 27 *in.*

Exhibited at Burlington House, 1871

L. GIORDANO

~~H. GOLTZIUS.~~

14 Ecce Homo

On panel—17½ *in.* by 27 *in.*

Exhibited at Burlington House, 1871

GUIDO RENI.

15 Saint Sebastian

45½ *in.* by 34½ *in.*

Mentioned by Dr. Waagen

Exhibited at the Art Treasures Exhibition at Manchester, 1857

Exhibited at Burlington House, 1871

GUIDO RENI.

16 Cain and Abel

102 *in.* by 74 *in.*

Mentioned by Dr. Waagen

Exhibited at Burlington House, 1871

RAPHAEL MENGS.

17 Study of a Head

23 *in.* by 18½ *in.*

Exhibited at Burlington House, 1871

BALDASSARE PERUZZI.

18 THE ADORATION OF THE SHEPHERDS

129 *in.* by 69 *in.*

Attributed by Dr. Waagen to Prospero Fontana

From the Fesch Collection

Exhibited at Manchester, 1857

Exhibited at Burlington House, 1871

SEBASTIAN DEL PIOMBO.

19 A Nun

32 *in.* by 26½ *in.*

Exhibited at Burlington House, 1871

RAFFAELLE (After).

20 The Madonna dell Cardelino
On panel—41½ *in.* by 28½ *in.*

RAFFAELLE (School of).

21 The Repose of the Holy Family, with St. John and the lamb
On panel—20½ *in.* by 15 *in.*

GIULIO ROMANO.

22 Neptune and Amphitrite
64 *in.* by 37½ *in.*
Exhibited at Burlington House, 1871

SALVATOR ROSA.

23 Portrait of the Artist, in mask dress
45 *in.* by 37½ *in.*
From the Sciarra Gallery, Rome

SALVATOR ROSA.

24 The Knight
43 *in.* by 33 *in.*
Exhibited at Burlington House, 1871

ANDREA DEL SARTO.

25 THE HOLY FAMILY, attended by an angel with a book
On panel—66 *in.* by 51 *in.*
Exhibited at Burlington House, 1871

BARTOLOMMEO SCHIDONE.

26 Venus and Cupid
62 *in.* by 37 *in.*
Exhibited at Burlington House, 1871

BARTOLOMMEO SCHIDONE.

27 A Nymph with a Dog

62 *in.* by 37 *in.*

Exhibited at Burlington House, 1871

BARTOLOMMEO SCHIDONE.

28 The Virgin and Child; and St. John

On panel—17 *in.* by 15 *in.*

Exhibited at Burlington House, 1871

From the Razzi Collection

TINTORETTO.

29 Christ Delivered to the Jews

35 *in.* by 49½ *in.*

Exhibited at Burlington House, 1871

TITIAN.

30 PORTRAIT OF A CARDINAL, in red robes, seated, with a book on the table before him

52 *in.* by 38 *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Exhibited at Burlington House, 1871

TITIAN.

31 Susannah and the Elders

52 *in.* by 71 *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Exhibited at Burlington House, 1871

TITIAN.

32 Danae and Cupid
38 *in.* by 58 *in.*
Exhibited at Burlington House, 1871

LEONARDO DA VINCI.

33 Liberality and Modesty
On panel—26 *in.* by 32½ *in.*
A replica of the celebrated picture in the Sciarra Collection

LEONARDO DA VINCI.

34 The Madonna and Child, with St. Jerome and St. Catherine
21 *in.* by 27½ *in.*
Exhibited at Burlington House, 1871

EARLY ENGLISH SCHOOL.

BARKER.

35 Dudley Castle
44 *in.* by 60 *in*

F. BARTOLOZZI, R.A.

36 A Landscape, with ruins and girls dancing; and The Companion —*a pair* 2
39 *in.* by 49 *in.*

F. BARTOLOZZI, R.A.

37 A Hilly Landscape, with a river and figures in the foreground; numerous buildings cover the heights
48 *in.* by 67 *in.*

F. BARTOLOZZI, R.A.

38 A Landscape, with colosseum; figures on the foreground; The Companion

Dated 1739

48 *in.* by 67 *in.*

T. GAINSBOROUGH, R.A.

1,207.10.

39 A WOODY LANE, with peasant walking in the foreground; felled timber on the left; two donkeys on a grass slope in the middle distance, church and buildings beyond

39 *in.* by 48½ *in.*

SIR. E. LANDSEER, R.A.

40 OFF TO THE RESCUE: Portrait of Bashaw, John William Earl of Dudley's favourite dog

53 *in.* by 71 *in.*

Exhibited at the Royal Academy, 1829

Engraved by T. Landseer

W. MARLOW.

41 A Coast Scene, with castle, figures and boats

40 *in.* by 50 *in.*

W. MARLOW.

42 An Italian Lake Scene, with peasant and goats

44 *in.* by 58 *in.*

W. MARLOW.

43 A Rocky Coast Scene, with figures and boats
40 *in.* by 50 *in.*

VANDYCK.

44 The Madonna, in red and green dress, holding the Infant Saviour
On copper—12¼ *in.* by 10 *in.*

FRENCH SCHOOL.

CLAUDE.

45 A Bay Scene, with fort on the left and a palace on a hill on the right, figures and boat in the foreground: Sunset
44 *in.* by 61 *in.*

G. POUSSIN.

46 A View at Tivoli
37¾ *in.* by 51½ *in.*

G. POUSSIN.

47 St. John Preaching in the Wilderness
48 *in.* by 68 *in.*
Exhibited at Burlington House, 1871

N. POUSSIN.

48 A Woody River Scene, with The Repose of The Holy Family in the foreground
21½ *in.* by 29 *in.*

J. VERNET.

49 A View in the Mediterranean, with a storm, and a ship striking on breakers; in the foreground are figures saved from the wreck of another vessel, fragments of which men are dragging on shore; a round tower and fortress are seen on the rocky coast

38½ *in.* by 53½ *in.*

Signed, and dated 1765

From Stowe

Exhibited at Burlington House, 1871

GERMAN AND SPANISH SCHOOLS.

ELSHEIMER.

50 The Garden of Gethsemane

On panel—20¼ *in.* by 25¼ *in.*

MURILLO.

51 The Infant Saviour

22 *in.* by 18 *in.*

RIBERA.

52 St. Jerome

50 *in.* by 39 *in.*

Signed, and dated 1642

RIBERA.

53 St. Peter Holding the Keys

65 *in.* by 52½ *in.*

Exhibited at Burlington House, 1871

F. ZURBARAN.

54 THE ANNUNCIATION
85 *in.* by 144 *in.*
Signed
From the Salamanca Sale, 40,000 *francs*
Exhibited at Leeds, 1868

ZURBARAN.

55 St. Francis
38 *in.* by 31½ *in.*

MOSAIC WORK.

C. RINALDI.

56 THE TEMPLES AT PAESTUM—*a mosaic*
25½ *in.* by 68½ *in.*
From the Exhibition of 1851

LEONARDO DA VINCI (After).

57 THE LAST SUPPER—*a mosaic*
22½ *in.* by 43¾ *in.*

FINIS.

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